

Pater Noster

Silvano Scaltritti
(2010)

$\text{♩} = 75$

The musical score is for a woodwind and brass ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Flauto, Oboe, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Sax Contralto 1, Sax Contralto 2, Sax Tenore, Sax Baritono, Corno in Fa, Tromba in Si \flat 1, Tromba in Si \flat 2, Trombone 1-2, Euphonium, Tuba, Timpani, Campana, Soprano, Contralto, Tenore, and Basso. The score is in 4/4 time and begins with a tempo marking of quarter note = 75. The woodwinds and brass parts are marked with dynamics *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout. The woodwinds and brass parts are marked with dynamics *p*, *mf*, and *p*. The percussion parts (Timpani and Campana) are marked with *p*. The vocal parts (Soprano, Contralto, Tenore, Basso) are marked with *p*. The score is written in a key signature of one flat (B \flat) and a 4/4 time signature.

17

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

Timp.

Cmp.

S

C

T

B

si - cut in cae - lo, et in ter - - - ra.

si - cut in cae - lo, et in ter - - - ra. Pa - nem no-strum co - ti - dia - num

si - cut in cae - lo, et in ter - - - ra.

si - cut in cae - lo, et in ter - - - ra.

38

rit.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn. 1-2

Euph.

Tuba

Timp.

Cmp.

S

C

T

B

Ma - lo. sed li - be - ra nos a Ma - lo. A men.

Ma - lo. sed li - be - ra nos a Ma - lo. A men.

Ma - lo. sed li - be - ra nos a Ma - lo. A men.

Ma - lo. sed li - be - ra nos a Ma - lo. A men.

G. Hoff, 06/11/2010